

## Setting up the infrastructure

You can launch yourself into a task, can work fast but thoroughly and can cope with being given directions? – Setting up the infrastructure **includes laying all the pipes and cables for water and electricity, put up barriers and fences, laying out the soil protection, setting up the bars...**- the compound is turned festival-ready! As a helper for setting up the infrastructure it is important to **work thoroughly** and use your brain cells. As the shift can be tiring, you should be **physically fit**. You should wear sturdy footwear and clothes fit for work. Please bring work gloves if you have them!

## Setting up the compound and the art

You have an eye for detail, love creativity, are ready to accept directions, and can carry some weight? – Setting up the compound and the art includes **clearing out our storage, add a little something here and there and turn the compound artfully** into a feast for the eyes. Here you should bring vigor and be able to **work fast but detail-oriented**. Even though not all the objects will be heavy, you should **be physically fit** to handle the 6-hour-shift well. Sturdy footwear, working gloves, as well as clothes fit for work can keep you from injury.

## Guard

You are dutiful, reliable and can assert authority when it comes down to it? – **At the gates of the compound you check who can go in and who stays out.** When **guarding the fire exits** you are responsible for the safety of the compound together with the security crew. There, you have the opportunity to withdraw from the big mass of people for a few hours at a time.

## Accreditation

You are tough, self-confident and friendly? – At the accreditation **our supporters get their wristbands and VIP-passes handed** to them. Despite the stress of the **press of people**, you should always stay friendly and radiate **calm**. A quick and efficient working manner is important as well as the ability to serve **English-speaking guests**.

## Beverage logistics

You don't mind a sweaty forehead? – The beverage logistics **supplies all the bars on the compound with drinks from our storage rooms!** As a helper for beverage logistics you make sure that the barrels do not run dry at any point. To fulfill the task diligently you should be able to **withstand stress and tough physical labor**, have a good sense of **orientation** and a resilient temper. Experience is greatly appreciated but not required. You should wear practical clothing and sturdy footwear as well as working gloves if you have them.

## Bar staff

You are always quick, have tapped beverages before and can deal with drunk guests? – At the different bars on the compound we need **friendly, service-oriented helpers to sell beverages**. To stand by the source means a friendly and fast filling of glasses, not a free pass for drinks, unfortunately. You should be able to work under pressure, **withstand stress and have a good mental calculator**. We appreciate **experience** in serving.

## Admission/Entrance

You don't mind keeping a permanent smile? For the entrance you should be able to **withstand stress, be friendly and honest**. – All attendees of the festival get their **wristbands** in exchange for their ticket here, which grants them **access to the festival grounds**. At certain times there can be a **very big press of people** here, all the while you should stay friendly but quick and assertive.

## Job-hopper

You are an **all-rounder**? – During the festival, some things will always arise every now and again. Here and there someone needs extra-help, since the press of people increases and you would like to get to know everything behind the scenes anyway. As a job-hopper you are our all-rounder and therefore **flexible with tackling different tasks**. Because of that you should have a natural flexibility, a sturdy patience and **quick wit**. If you have **already helped at our festival in the past**, you bring the best qualification for this job.

## Cleaning

You are more of an early bird, can already think well in the morning, like to work autonomously and not under too much stress? – **After the Festival Friday** the grounds and the area around it do not look as nice as they did at the beginning. During the **morning shift on Saturday the compound, the campus and the neighborhood has to be somewhat restored**, so that the Festival Saturday can also become a great experience. While cleaning you can **work autonomously** and enjoy the quiet of the morning without missing out on any of the festival.

## Crew-Catering

You are a master when it comes to **dicing vegetables**? At the Crew-Catering, you help prepare meals for the lunatic-Team and the service providers who spend the whole day working on the grounds. Here, you should be able to **follow orders well**, be patient, and **have fun cooking** for people. Please wear clothing that can handle some splashes of sauce.

## Art work supervision

You are **trustworthy, patient**, and love the art at the festival? - As the art work supervision, it's your job to make sure the **art works do not get damaged**. It is possible that other tasks regarding the art area might arise, like selling or giving information at a gallery walk. You should have patience and an interest in art as well as the ability to **stay alert** and not get distracted easily. You do not have to bring specific clothing.

## Dismantling of the infrastructure

Even after the festival (on Sunday) you have not reached the limits of your capacity and like to still lend a hand? – Dismantling the infrastructure (means tech, water pipelines, electricity, barriers, soil protection, bars etc.) includes **returning all the infrastructural appliances** that we need for the production of the festival **to their original state**: Binding cables, collecting barriers, dismantling pipe- and cable-systems as well as bars etc. You should be able to **still think straight after the festival** is over, still have **strength left in your body**, be able to work under direction and **reliable!** Own working gloves and work-appropriate clothing are important.

## Dismantling of the compound and the art

The festival is over and now? – On Sunday after the festival the visible aspects of the compound have to be dismantled as well, so the campus can be restored to its old form. **While dismantling the compound and art you should still be precise and attentive**, even after two days of festival. Pennant chains, geodomes, art works etc. have to be collected, dismantled and stored properly. Here it is important to show the same care applied as with setting up the festival, so the **materials can be re-used without issue**. As some things are heavier than others, you should still have **some strength saved inside your arm muscles**. As to prepare yourself for the shift, you should wear work-appropriate clothes, sturdy footwear and working gloves.

## Hygiene

**Covid** has thwarted our and your plans many times these past two years. To still be able to celebrate a festival under whatever conditions we might have in June, we have, just as last year, a few special jobs. If you have a little bit of a cleaning bug, this is for you! **Open the windows inside the buildings regularly, supply disinfectant and disinfect surfaces** – that is your job. You should also have no problem **telling people politely to wear their masks correctly**.